



D R A F T



GCSE

ART AND DESIGN SUITE

Our new GCSE Art and Design qualifications are designed to encourage students to develop skills, creativity, imagination and independence. These specifications have been devised to accommodate a wide range of approaches in the use of materials, processes and techniques, in responding to briefs and in potential outcomes.

What's happening to GCSEs?

OCR is offering new GCSEs for first teaching in September 2009*.

We've taken this opportunity to improve the quality of our GCSEs for teachers and learners alike.

We've made improvements in three key areas: updated and relevant content, a focus on developing students' personal, learning and thinking skills, and flexible assessment, so teachers can choose the best learning approach for the job.

We want to make the introduction of these new GCSEs as easy for you to manage as possible.

The main changes are:

- Controlled assessment will be introduced for most subjects
- The opportunity will be taken to bring course content up to date
- Examinations should provide opportunity for extended writing and more varied question types
- All GCSEs will meet the requirements of the Disability Discrimination Act.

Our approach is to provide consistency across all our GCSEs by offering the flexibility that unitised qualifications bring, allowing teaching and assessment in either a linear or unitised fashion.

*Not all GCSEs are changing. There are a few exceptions: the new Science GCSE was introduced in 2006. New English, English Literature, ICT and Maths GCSEs will be offered for first teaching in 2010.



Improving GCSE Art and Design Suite with OCR

We've involved teachers throughout the development process, so the new specifications, support materials and schemes of work should be exactly what you need to teach OCR GCSE Art and Design Suite. To ensure accuracy in our content, we've also consulted subject associations, professional membership groups, subjectsocieties and other subject experts.



Our GCSE Art and Design Suite offers:

- Eight separate Art and Design qualifications as follows:
 - Combined Areas of Study
 - Fine Art
 - Graphic Communication
 - Photography – Lens and Light-based Media
 - Textile Design
 - Three-dimensional Design
 - Critical and Contextual Studies
 - Applied Art, Craft and Design
- Reduced assessment burden on candidates with just two units
- OCR-produced controlled assessment exemplar material to help you design your own starting points, briefs, scenarios or stimuli
- Accessible examination paper for all routes
- Excellent preparation for progression to GCE
- Thorough and transparent visiting moderation process with feedback to the centre.

Making change easy

We'd like to make these changes as easy for you to manage as possible. To minimise disruption, we will:

- Guide you through the process of moving to OCR
- Bring you the latest information through our Focus on 14–19 magazine and our new website www.GCSEchanges.com
- Show you approved specifications one year ahead of first teaching, so you have plenty of preparation time
- Offer you a range of OCR support materials, including schemes of work and sample assessment materials, as we did with GCEs
- Make OCR's publisher partner resources – tailored to the new specifications – available from January 2009
- Endorse a variety of published resources, giving you a wider choice of quality support materials.

We're also running extra INSET and training courses across the UK, so now it's even easier to discover how OCR has developed its specifications.

Controlled assessment

While reviewing GCSEs, QCA looked into the coursework element of the current qualifications and decided to introduce controlled assessment as an alternative to coursework. This will address some of the issues raised in recent coursework reviews, such as plagiarism.

Controlled assessment has to be done in a supervised environment. However, if the task has a research element, the student may complete this without supervision.



The benefits of controlled assessment include:

- More straightforward marking – for most subjects, we provide worksheets for students to complete
- Improved reliability and validity
- Varying levels of control, to help you manage the assessments and your time more easily
- Greater confidence in authenticating students' work as their own
- Greater ease in fitting assessments into your normal teaching programmes.

For GCSE Art and Design Suite, controlled assessment means:

- Task setting – OCR will assume a limited level of control. We have produced exemplar starting points, briefs, scenarios and stimuli; these are intended for use as guidance to centres as they will need to devise their own assessment material for live assessment purposes. Centre-devised material can either be set by the tutor, or be based on a candidate's own idea for a starting point, brief, scenario or stimulus.
- Task taking – OCR will assume a medium level of control. Controls will apply to authenticity of work, teacher feedback to candidates, time taken to produce work, collaboration with others, and resources to be used. The controls for each of these are outlined in the specifications.
- Task marking – All controlled assessment units will be marked by the centre assessor, using the OCR marking grids and guidance, and will be moderated by the OCR-appointed visiting moderator.

We will review our controlled assessment tasks every two years.

Flexible assessment

The assessment for the new OCR GCSEs is organised into units which can either all be taken at the end of the course in a linear fashion, or be used to complement a more unitised approach to teaching and learning. This gives you the flexibility to choose the assessment approach best suited to your centre and your students. A unitised structure gives you the flexibility to co-teach short and full courses.

We already offer assessments that are organised into units at A Level and for some existing GCSEs. For many subjects, assessments will be available twice a year. Flexible assessment means:

- You will have a choice of learning approaches – linear or unitised
- The assessment can be timed to match the point of learning within the course, making it easier for candidates to show what they know, understand and can do
- Students can re-sit a unit rather than repeat the entire assessment
- Some students are motivated by ongoing feedback and this helps them identify their learning needs
- A unitised approach makes it easier for students to stay on track with their studies and manage their time effectively
- The pressure of an 'all or nothing' assessment is removed
- Examination stress is reduced by permitting assessment over a longer period so that not all assessments are concentrated in a narrow window at the end of two years

- With a similar format to A Levels and Diplomas, GCSEs will help prepare students for the next phase of their education.

To ensure that the assessment supports the coherence of the GCSEs and there is no over-assessment, QCA has put two rules in place: 40% of the assessment must happen at the end of the course and only one re-sit of each assessment unit is allowed.

You may know 'unitised' as modular.

Unit title and description	Assessment including duration	Weighting
Units A110 – A117: Art and Design Portfolio <ul style="list-style-type: none">• Candidates produce a portfolio of work developed from personal and/or given starting points, briefs, scenarios or stimuli determined by their centre• This is produced under the specified controlled assessment conditions• Candidates will be given up to a maximum of 15 weeks in which to complete their controlled assessment portfolio.	Controlled assessment Preparation work and final piece(s) to be produced within 15 school weeks	60%
Units A120 – A127: Art and Design OCR-set Task <ul style="list-style-type: none">• Candidates select one question to respond to from an early-release question paper• Candidates will be given a maximum of six weeks in which to plan and prepare• Candidates will be given ten hours of controlled time in which to work on developing their ideas to outcome(s); at least one of the timetabled sessions must last for a minimum of three hours.	Six school weeks for the preparatory period 10-hour OCR-set practical test	40%

Assessment objectives

The assessment objectives are designed to reflect the non-statutory guidelines for Art and Design Suite.

Candidates are expected to demonstrate the following in the context of the content described:

AO1

- Develop their ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding.

AO2

- Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes.

AO3

- Record ideas, observations and insights relevant to their intentions in visual and/or other forms.

AO4

- Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

The four assessment objectives are interrelated and connections must be made.



What changes, and what stays the same?

	What changes?	What stays the same?
Structure	<ul style="list-style-type: none"> • All Art and Design GCSEs are unitised, or modular, specifications • All GCSEs are available as full course only • All new Art and Design GCSEs are two-unit qualifications • The Applied GCSE will no longer be available as a double award; it will be available as a single award two-unit GCSE • We have changed the name of the unendorsed GCSE; it is now called Combined Areas of Study • We have added a new endorsed GCSE called Critical and Contextual Studies. 	<ul style="list-style-type: none"> • Endorsed GCSEs continue to be available for Fine Art, Graphic Communication, Photography – Lens and Light-based Media, Textile Design, and Three-Dimensional Design.
Content	<ul style="list-style-type: none"> • The endorsement descriptors have been updated to reflect current processes, techniques and materials. 	<ul style="list-style-type: none"> • Candidates will be required to produce personal responses to given starting points, scenarios and stimuli, or fit-for-purpose responses to applied client briefs.
Assessment	<ul style="list-style-type: none"> • There are new assessment objectives and marking criteria • Controlled assessment replaces coursework. Candidates will be required to produce a portfolio of work in 15 school weeks, in response to centre-devised assessment material • There is a new-style examination paper which includes visual starting points. 	<ul style="list-style-type: none"> • There is one entry opportunity per year as part of the June series • The examined unit will allow up to six working weeks for preparation and 10 hours of examination time in which to produce the final piece(s) • Controlled assessment and examination work is centre-marked and internally standardised, before being moderated by an OCR visiting moderator • The moderation process remains the same, with feedback from moderators on the outcome of the external moderation • The possibility of additional moderation visits, for second and third opinions, remains within the moderation window.

Support for GCSE Art and Design Suite teachers

OCR offers a range of support materials, developed following extensive research and consultation with teachers. We've designed them to save you time when preparing for the new specifications and to support you while teaching them.

Our support materials and events include face-to-face training courses, schemes of work that you can customise, endorsed publisher partner resources, access to teacher and examiner networks (both online and offline), plus an extensive past-papers service.

OCR's online resources include:

- E-communities – online networks of subject specialists for sharing knowledge, views and ideas
- Interchange – a completely free and secure website that helps you carry out the administrative tasks associated with examinations quickly and easily
- Past examination papers
- Marking schemes
- Subject e-alerts – for teachers who register for updates.

We offer a wide range of training courses in the UK, so you have easy access to information about our new specifications – direct from the experts. See over for more details.



Training for OCR GCSE Art and Design Suite

Our Get Ready events offer a taste of the new specification. Dates are given below, and you can book your place now at www.GCSEchanges.com.

Later, we'll be running our Get Started events, which take you through the specification in more detail and help you work towards first teaching. They will take place during the spring and summer terms 2009.

Get Ready – introducing the new specification (first teaching from September 2009)*

This course is for all teachers – new and experienced – who are interested in finding out more about the new specification. It's open to you, even if you don't teach the current OCR specification.

It's a **FREE** half-day session, including refreshments, a light finger buffet and course materials, offering an overview of the new OCR specification in GCSE Art and Design Suite. Key features include:

- A look at the new structure, content and assessment methods

- A comparison between old and new specification content
- An introduction to the support and resources available from OCR
- A summary of the benefits of choosing the new OCR specification.

Date	Location	Course code
Thurs 10 Jul 08 AM	Exeter	OADA101
Thurs 10 Jul 08 PM	Exeter	OADA102
Fri 11 Jul 08 AM	London	OADA103
Fri 11 Jul 08 PM	London	OADA104
Mon 14 Jul 08 AM	Solihull	OADA105
Mon 14 Jul 08 PM	Solihull	OADA106
Tues 15 Jul 08 AM	Leeds	OADA107
Tues 15 Jul 08 PM	Leeds	OADA108
Mon 3 Nov 08 AM	Belfast*	OADA109
Mon 3 Nov 08 PM	Belfast*	OADA110
Fri 7 Nov 08 AM	Manchester	OADA111
Fri 7 Nov 08 PM	Manchester	OADA112
Tues 11 Nov 08 AM	Cambridge	OADA113
Tues 11 Nov 08 PM	Cambridge	OADA114
Fri 14 Nov 08 AM	Edinburgh*	OADA115
Fri 14 Nov 08 PM	Edinburgh*	OADA116
Wed 19 Nov 08 AM	Coventry	OADA117
Wed 19 Nov 08 PM	Coventry	OADA118
Tues 2 Dec 08 AM	Newcastle	OADA119
Tues 2 Dec 08 PM	Newcastle	OADA120
Wed 10 Dec 08 AM	Norwich	OADA121
Wed 10 Dec 08 PM	Norwich	OADA122
Wed 14 Jan 09 AM	London	OADA123
Wed 14 Jan 09 PM	London	OADA124
Thurs 26 Feb 09 AM	Nottingham	OADA125
Thurs 26 Feb 09 PM	Nottingham	OADA126
Tues 3 Mar 09 AM	Bristol	OADA127
Tues 3 Mar 09 PM	Bristol	OADA128

Please note:

- Free OCR Training courses will not incur any penalty fees however, so that we can offer your place to another delegate please notify us in good time of your course cancellation.
- Dates are subject to change so please ensure you read your booking confirmation and web updates as OCR Training cannot be held responsible for delegates who attend on an incorrect date.
- Courses throughout summer 2008 and autumn 2008 terms may be based on the draft specification.
- *The times of these courses may vary from the standard advertised time.

Publishing support for GCSE Art and Design Suite teachers

We're working with publisher partner Hodder Education to provide further resources to support teachers of the new specification.



To find the latest information on published resources, please visit www.ocr.org.uk/art/newgcse and choose published resources from the right-hand menu.



www.ocr.org.uk

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